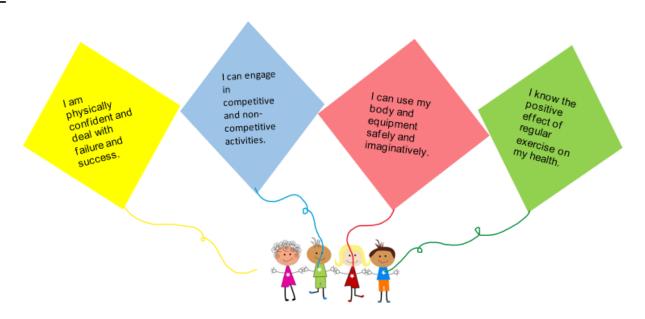


A Great Heights Academy Trust School

How to teach P.E. at Bowling Green Academy

PE Curriculum

Intent



PE Unit Focus Overview



| | Autumn 1 | Autumn 1 Autumn 2 Spring | | Spring 2 | Summer 1 | Summer 2 | |
|-----------|--|---|---|---|--|---|--|
| Reception | Personal Coordination - footwork Static Balance – one leg | Static balance - stance | | Health and Fitness Agility – ball chasing Static balance – floor work | | | |
| Year 1 | Personal Coordination - footwork Static Balance - one leg | Social Dynamic balance to agility – jumping and landing. Static balance – seated | Cognitive Dynamic balance – on a line Static balance - stance | Creative Coordination – ball skills Counterbalance – with a partner | Physical Coordination – sending and receiving Agility – react and respond | Health and Fitness Agility – ball chasing Static balance – floor work | |
| Year 2 | Personal Coordination - footwork Static Balance – one leg | Social Dynamic balance to agility – jumping and landing. Static balance – seated | Cognitive Dynamic balance – on a line Static balance - stance | Creative Coordination – ball skills Counterbalance – with a partner | Physical Coordination – sending and receiving Agility – react and respond | Health and Fitness Agility – ball chasing Static balance – floor work | |
| Year 3 | Personal Coordination - footwork Static Balance - one leg | Social Dynamic balance to agility – jumping and landing. Static balance – seated | Cognitive Dynamic balance – on a line Coordination – ball skills | Creative Coordination – sending and receiving Counterbalance – with a partner | Physical Agility – react and respond Static balance – floor work | Health and Fitness Agility – ball chasing Static balance – stance | |
| Year 4 | Personal Coordination - footwork Static Balance - one leg | Social Dynamic balance to agility – jumping and landing. Static balance – seated | Cognitive Dynamic balance – on a line Coordination – ball skills | Creative Coordination – sending and receiving Counterbalance – with a partner | Physical Agility – react and respond Static balance – floor work | Health and Fitness Agility – ball chasing Static balance – stance | |
| Year 5 | Cognitive Coordination – ball skills Agility – react and respond | Creative Static balance – seated Static balance – floor work | Social Dynamic balance – on a line Counterbalance – with a partner | Physical Dynamic balance to agility – jumping and landing Static Balance – one leg | Health and Fitness Static balance – stance Coordination – footwork | Personal Coordination – sending and receiving Agility – ball chasing | |
| Year 6 | Cognitive Coordination – ball skills Agility – react and respond | Creative Static balance – seated Static balance – floor work | Social Dynamic balance – on a line Counterbalance – with a partner | Physical Dynamic balance to agility – jumping and landing Static Balance – one leg | Health and Fitness Static balance – stance Coordination - footwork | Personal Coordination – sending and receiving Agility – ball chasing | |

Lesson sequence

P.E lessons at Bowling Green should follow the sequence set out as per the REAL PE lesson plan. These consist of a warm up, skill introduction, game or skill application and then lesson reflection. As demonstrated in the charts below.

KS2 Example

| Warm up | Skill introduction | Game / skill | Reflection |
|-----------------|--------------------|-----------------|----------------------|
| | | application | |
| All change | Reaction response | Throw tennis | Review method secret |
| 10 – 15 minutes | 15 – 20 mins* | 15 – 20 minutes | stats |
| | *dependant on | | 5 – 10 minutes. |
| | suitable skill | | |
| | progression. | | |

KS1 example

| Warm up | Skill introduction | Game/skill application | Reflection |
|-----------------------|--------------------|------------------------|-----------------|
| Rock, paper, scissors | footwork | Lose your shadow | Time shares |
| 10 – 15 minutes | 15 – 20 mins* | 15 – 20 minutes | 5 – 10 minutes. |
| | *dependant on | | |
| | suitable skill | | |
| | progression. | | |

NB. Teachers should always check the lesson plans thoroughly as on occasion a game may come before a skill introduction.

Assessment

When teachers assess PE they should do so using the PE assessment sheet saved on T:\2022 - 2023\Assessment Data\PE. When assessing the children teachers should refer to the REAL PE assessment posters saved T:\2022 - 2023\Assessment Data\PE. The assessment sheets are saved as EYFS and KS1, Y3 and 4 and finally year 5 and 6. This allows teachers to assess against the objectives for their year group but also to see progression between each stage. The sheets are colour coded to match the skills and challenge colours set out in the scheme. For example a y5/6 child accessing the blue skills would be working towards the expected standard as these challenges are the aim for the end of lower key stage 2.

At this point, children should be marked as WTS or EXS based on their performance in lessons.

Please see the example below to help assessment.

nd 6 PE Key = blue expected red working towards

| | Static balance Dynamic balance | | | | | | | | | | | |
|---|--------------------------------|---|--------|--|-----------|---|--------|---|--------------|---|-----|--|
| 1 | 1 leg | | seated | | floorwork | | stance | | On a line | | J&L | |
| | | | | | | | | | | | | |
| Х | | | Х | | Х | Х | | | Х | Х | | |
| Х | | Х | | | Х | Х | | | Χ | Х | | |
| Х | | Х | | | Х | Х | | х | | Х | | |
| Х | | х | | | Х | | х | Х | | Х | | |
| | | | | | | | | | | | | |

Inclusion

What knowledge must learners acquire?

- Importance of physical activity in maintaining a healthy lifestyle
- Coordination, movement, and balance.
- Importance of safety.

Strategies to support learners (examples*)

- Adult and child modelling of skills
- Use of videos from Real PE to cover lessons skills.
- Work in mixed ability groups to allow successful students to model and help progress others.

Where is vocabulary and language explicitly taught?

- Key terms and phrases delivered verbally as part of modelling.
- Videos from Real PE use correct language for adults and children to model.

Strategies to support learners include

- Vocabulary covered one to one during lessons for key children.
- Vocabulary displayed in hall while learning is ongoing.
- Use of correct and relevant vocabulary modelled by adults when talking to individuals and whole class.

What does progression look like?

- Children more fluent and controlled in gross and fine motor-skills.
- Children are able to talk about their successes in PE lessons and how they have improved.
- Children use subject specific vocabulary when talking about their experience of the subject.
- Children select the correct movement or skill to suit given task.

Strategies to support learners include

- Use of wagolls What does fluency and control look like in action.
- Verbal answers modelled by staff and HA children.

<u>Seesaw</u>

When evidencing PE, teachers should make every effort to use seesaw. Photos and videos should be uploaded, labelled with the learning objective and saved in the relevant folder with children achieving the target tagged. Where relevant to the lesson, children should be allowed time to reflect on their learning and add their own comments and reflections to the photo or video. This could be done as part of the lessons plenary or at the start of the next lesson using the PE I-pads.

Useful resources and activity ideas.

https://app.realpe.co.uk/ - for lesson plans, demo videos, and assessment materials.

To supplement the teaching of RealPE the below resources off an array of activities and games that a teacher may choose to supplement the RealPE scheme where they see fit.

https://www.youthsporttrust.org/resources/physical-challenges-for-kids/primary-pe-activities https://www.thepeshed.com/pe-game-ideas