Writing at
Bowing
Green
Academy

## Handwriting

Handwriting is taught in letter families.

| The Ladder Family | , i, u, t, y and j |
| :--- | :--- |
| The One-Armed Robot <br> Family | $\mathrm{n}, \mathrm{m}, \mathrm{h}, \mathrm{k}, \mathrm{b}, \mathrm{p}$ and r |
| The Curly Caterpillar <br> Family | $\mathrm{c}, \mathrm{a}, \mathrm{e}, \mathrm{s}, \mathrm{g}, \mathrm{f}, \mathrm{q}$ and o |
| The Zigzag Monster <br> Family | $\mathrm{Z}, \mathrm{v}, \mathrm{w}$ and x |

## Reception

In Reception handwriting is taught using the following strategies:

- Teach correct letter formation through using a patter.
- Daily formation practise with instant feedback and modelling.
- Opportunities to write on all surfaces throughout provision.
- Fine and gross motor skills activities through provision.
- Correct pencil grip encouraged.
- Model writing on the line.
- Teach children to use finger spaces.
- Teach children to write from left to write and top to bottom.
- Give children opportunities to sit at a table with their feet on the floor in the correct posture to write.
- Support for left-handed children.



## Writing Composition in Reception

Children learn to write in the EYFS through a combination of adult-directed activities and child-initiated play. For example, they might play at going shopping and 'write' their own shopping list. Alongside play, teachers will encourage children to begin to write through more formal activities. For example, they might draw a picture of a flower and be asked to label the parts or write their own version of a well-known story like Goldilocks.


## Handwriting throughout Bowling Green Academy

For each year group there is a clear progression to the teaching of handwriting. An example of this can be seen below:

## Year 1

|  | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Autumn | The Ladder Family$(1, \mathrm{i}, \mathrm{u}, \mathrm{t}, \mathrm{y}, \mathrm{j})$ |  |  | The One-Armed Robot Family ( n m and h ) |  |  | Assess Identify interven | Review pils for n. |  | The One-Armed Robot Family ( $k, b, p$ and $r$ ) |  |  |
|  | Capital letters - Beginners <br> All handwritten capital letters of the alphabet sit on the writing line and stretch up to the line above, making them about twice the height and width of lower case letters such as a, e, i, o, u. Capital letters never join the lower case ones. <br> Straight line capital letters - LTIFEH <br> Straight and slant line capital letters - V W X Y A N M K Z <br> Straight and curly line capital letters - D P B R J G Q U <br> Curly line capital letters - COS |  |  |  |  |  |  |  |  |  |  |  |
|  | Number formation Children can form numbers correctly |  |  |  |  |  |  |  |  |  |  |  |

Units of work throughout Bowling Green Academy

Each year group has a clear outline of which texts to teach and when. Every text / stimulus for writing has been chosen because it will enthuse and motivate children; extend their vocabulary; open their eyes to texts they would not normally read; celebrate English heritage (traditional fairy tales, Shakespeare and Dahl) and offer children texts with culturally diverse themes.

## The Writing Process

This is the sequence we follow when teaching the writing process.

Figure 11: The writing process


## Year 6 narrative story writing linked to

## The Explorer.

Children have the opportunity to write at length the texts they have planned.

## Werocoly 2ad Noenk 2022 <br> 



maber. Alld-Tred pustet dueper and gle sho coold water
the
danne him 战 shap outline za glitoring goch darted
past him. He she to che mugae and heaved in a
broch. "Whal wos that! 'he mum bereabork beck
bonk. An xtla byan to form in his had ac he sulid tupp
the hant Fted snappl ogs a banch grom. the and stood
in pose shat would have ban meb with aplanse ig
he vas saill in graing. He experted he loshad quite lauch.
athe in shis subation. The rliny stel slifited grom his hand
and he ayped as the njeer $A$ whace moshed past him. had
gat. Fred goppled with she stict. Onee he had secured
it in his closed jirt, he dove agler the piste. He was
close to it, almose nose to nose. He had one!
 zthe wates victorions. He pulled a lis doto aphe his shirt to create a hauled she bag over bis shaller geth. the grest atalling at she golinge that banal his way. Ae
 in glone og him. The hoosthich mud spattered his agyson "Wanastha" he boked past she clumers of thich wo trenks fios bin port she courns of theich vind auld though nally for around jure minutesh hially pusied through the labyirth og tres and found the daring. He collapred on the ground. "tred!" Lila ranto him. "Fred!'We were woried sick! Dou're ever jusblleaw lite rluat!"
But lta." "las slave samed to pierchis sol! I gand gasel!"

Year 5 acting on feedback and revising

Children will spend time revising and editing their writing.


Year 3 Non-chronological report about

Sometimes children's writing will link to the topic they are studying in other areas of the curriculum.


Children use the phonics they have learnt to spell words in their extended writing.

Year 1 using phonic strategies in their extended writing.


