Writing at Bowing Green Academy





Handwriting

Handwriting is taught in letter families.

The Ladder Family	l, i, u, t, y and j
The One-Armed Robot	n, m, h, k, b, p and r
Family	
The Curly Caterpillar	c, a, e, s, g, f, q and o
Family	
The Zigzag Monster	Z, v, w and x
Family	

Reception

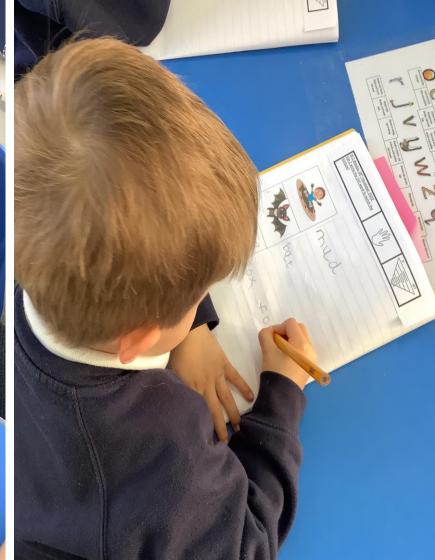


In Reception handwriting is taught using the following strategies:

- Teach correct letter formation through using a patter.
- Daily formation practise with instant feedback and modelling.
- Opportunities to write on all surfaces throughout provision.
- Fine and gross motor skills activities through provision.
- Correct pencil grip encouraged.
- Model writing on the line.
- Teach children to use finger spaces.
- Teach children to write from left to write and top to bottom.
- Give children opportunities to sit at a table with their feet on the floor in the correct posture to write.
- Support for left-handed children.

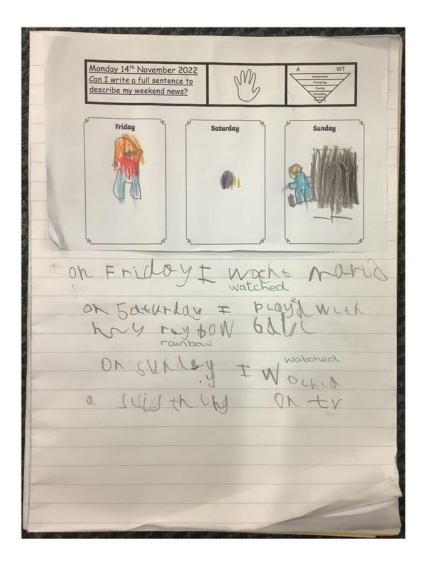


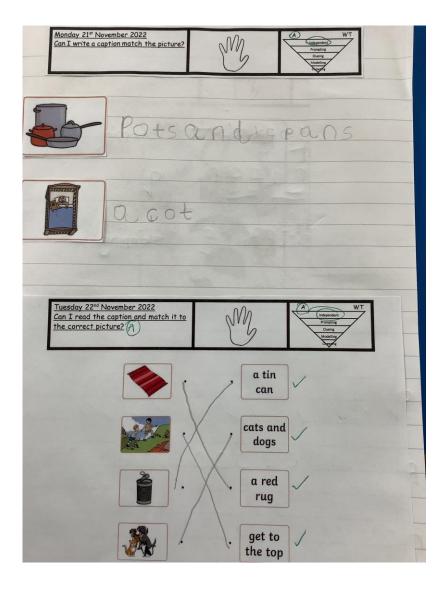




Writing Composition in Reception

Children learn to write in the EYFS through a combination of adult-directed activities and child-initiated play. For example, they might play at going shopping and 'write' their own shopping list. Alongside play, teachers will encourage children to begin to write through more formal activities. For example, they might draw a picture of a flower and be asked to label the parts or write their own version of a well-known story like Goldilocks.





Handwriting throughout Bowling Green Academy



For each year group there is a clear progression to the teaching of handwriting. An example of this can be seen below:

Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	The Ladder Family			The One-Armed Robot Family			Assess and Review		The One-Armed Robot Family			
	(l, j, u, t, y, j)			(n,m and h)		Identify pupils for		(k,b,p and r)				
							intervention.					
	Capital letters – Beginners											
	All handwritten capital letters of the alphabet sit on the writing line and stretch up to the line above, making them about twice the height											
	and width of lower case letters such as a, e, i, o, u. Capital letters never join the lower case ones.											
	Straight line capital letters – LTIFEH											
	Straight and slant line capital letters – V W X Y A N M K Z											
	Straight and curly line capital letters – D P B R J G Q U											
	Curly line capital letters – C O S											
	Number formation											
	Children can form numbers correctly											

Units of work throughout Bowling Green Academy



Each year group has a clear outline of which texts to teach and when. Every text / stimulus for writing has been chosen because it will enthuse and motivate children; extend their vocabulary; open their eyes to texts they would not normally read; celebrate English heritage (traditional fairy tales, Shakespeare and Dahl) and offer children texts with culturally diverse themes.

The Writing Process

This is the sequence we follow when teaching the writing process.

Figure 11: The writing process

Planning

Generating ideas, setting goals, gathering information.

Drafting

Writing down key ideas, setting out a structure for writing.

Revising

Making changes in light of feedback and self-evaluation.

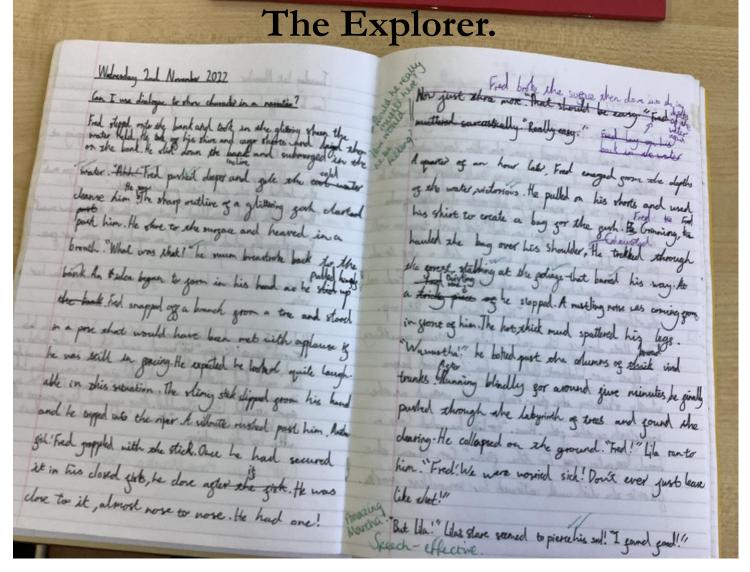
Editing

Making changes to ensure writing is accurate and coherent, checking spelling and grammar.

Publishing

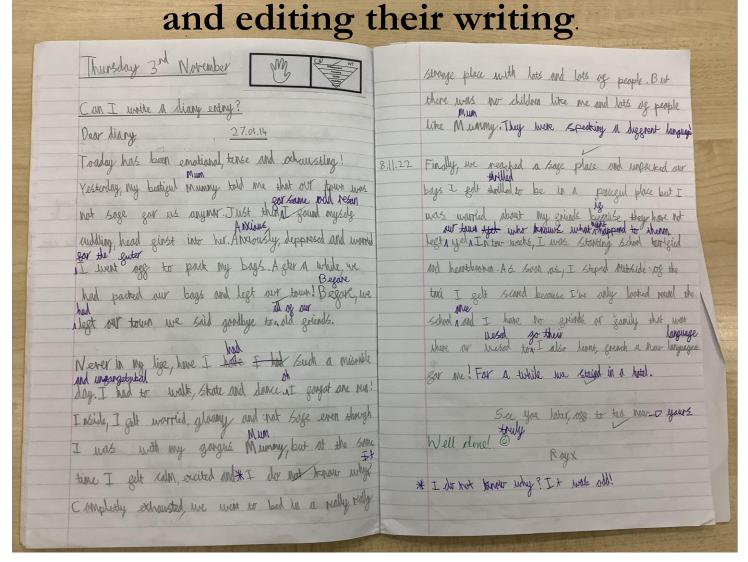
Presenting work for the target audience to read. Children have the opportunity to write at length the texts they have planned.

Year 6 narrative story writing linked to



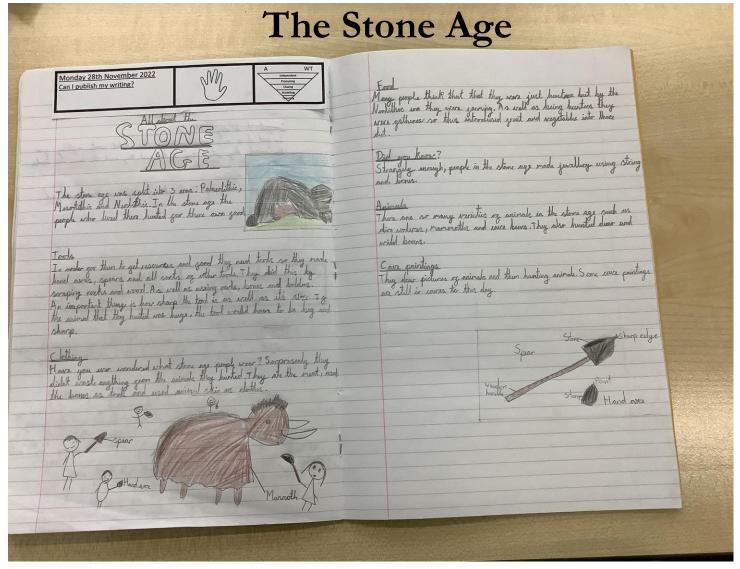
Children will spend time revising and editing their writing.

Year 5 acting on feedback and revising



Sometimes children's writing will link to the topic they are studying in other areas of the curriculum.

Year 3 Non-chronological report about



Children use the phonics they have learnt to spell words in their extended writing.

Year 1 using phonic strategies in

