

# <u>Subject</u> 'How To' Guide

# Music

# <u>Curriculum</u>

The Music Curriculum at Bowling Green has been carefully designed to follow a clear, progressive structure based on knowledge of different periods, styles, genres and traditions, composing and performing and knowledge of the inter-related dimensions of music. It ensures that all statutory objectives from the National Curriculum are taught within school. Music at Bowling Green Academy is broadly based on the units within the Kapow scheme of work.

# Planning

Below is the Long Term Plan for music in 2022-2023

# Music Unit Focus Overview

	Autumn I	Autumn 2	Spring l	Spring 2	Summer I	Summer 2
Year I	Pulse and rhythm (Theme: All about me)	Tempo (Theme: Snail and mouse)	Musical vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairy tales)	Pitch and tempo (Theme: Superheroes)	Vocal and body sounds: (Theme: By the sea)
Уеан 2	West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends
Үеан З	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Animals (Calderdale Music - Glockenspiel)	Fee, Fi, Foe, Fum! (Calderdale Music – Glokenspiel)	Jazz	Traditional instruments and improvisation (Theme: India)
Үеан 4	Body and tuned percussion (Theme: Rainforests)	Rock and roll	The Orchestra (Calderdale Music - Glockenspiel)	The Symphony (Calderdale Music - Glockenspiel)	Recorder Drills (Calderdale Music – Glokenspiel)	Recorder Skills (Calderdale Music – Glokenspiel)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	Recorder Skills (Calderdale Music – Recorder)	Musical Theatre (Calderdale Music – Recorder)	Indian Music & Raga Scales (Calderdale Music – Glockenspiel)	Let's Perform (Calderdale Music – Glockenpiel)
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave	Songs of WW2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a Leavers' Song

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In Years EYFS-6 Music lessons are taught weekly. This is to ensure continuity throughout the school year.

Medium term curriculum mapping should be evidence with learning objectives for each lesson on the medium term planning documentation.

The Kapow website provides detailed plans and presentations with relevant links. This provides the basis for short term plans.

There are six music units per year group, with five lessons per unit. The long term plans outline which units are to taught and when. These can be accessed on the Kapow website:

#### https://www.kapowprimary.com/subjects/music/

Each lesson has CPD videos which help to explain the subject specialism to teachers who are not musicians themselves.

# <u>SeeSaw</u>

Seesaw plays a crucial part in the recording of evidence for the teaching and learning of music. Pictures and videos of pupils demonstrating skills learned should be uploaded to Seesaw. These may be shared with parents, but may not always be necessary. They should be placed in the music folder to allow for easier monitoring by the music lead. QR codes for these images and videos should be used in the class music books.

# **Assessment**

Assessment will be carried out at the end of each unit of work using the Bowling Green Academy foundation subject spreadsheets, e.g.

# Resources

Tuned and non-tuned instruments that are needed for the teaching of music are kept in organised areas around the school. In addition to tuned and non-tuned instruments, iPads or chromebooks are also used in some units.

# **Enrichment**

Children across Key Stage 2 enjoy whole-class instrument lessons in glockenspiel and recorders. We have a school choir who have performed at numerous events in the local community and beyond. Each week, all children in school take part in a singing assembly, learning songs linked to our school values and songs they request.

